

Full Score in C  
approx. 7 minutes

Commissioned by the Montgomery County Senior Youth Orchestra  
Commemorating their 50th Anniversary (1946-1996)

# ANTITHESIS

for Symphony Orchestra

Andreas Makris (1930-2005)

Completed in Washington D.C. on 15 September 1995

♩ = 160

Flute I, II

Oboe I, II

Clarinet I, II  
in B $\flat$

Bassoon I, II

Horn I, II  
in F

Trumpet I, II  
in C

Trombone I, II

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 160$   
(on)  
*ff*

$\text{♩} = 160$   
(on)  
*ff*

(on)  
*ff*

(on)  
*ff*

(on)  
*ff*



12

Fl. I, II *pp* 3

Ob. I, II *pp* 3

Cl. I, II in Bb *pp*

Tri. *pp*

15

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Tri.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1  $\text{♩} = 160$





27

Fl. I, II *pp*<sup>3</sup>

Ob. I, II *pp*<sup>3</sup>

Cl. I, II in B $\flat$  *pp*

Tri. *pp*

30

Fl. I, II

Ob. I, II

Cl. I, II in B $\flat$

Tri.

$\text{♩} = 160$

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 160$

*p* off

35

Vln. I

Vln. II

cresc.

gradually on

*mf* cresc.

*p*

41

Vln. I

Vln. II

**3** *p*

*ff*

*p*

div.

div. *p*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

div.

*p*

div.

*p*

div.

*p*

51

Cl. I, II  
in Bb

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

56

Fl. I, II

Ob. I, II

Cl. I, II in B $\flat$

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*

*mp*

cresc.

*mf*

*mp*

*p*

cresc.

*p*

cresc.

*p*

cresc.

*p*

cresc.

*p*

cresc.





4

66

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

*ff*

*f*

*mf*

*p*

*tr*

71

S. D. *dim.* *pp*

B. D. *dim.* *pp*

76 **5**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 **6**

Fl. I, II *mp*

Ob. I, II *p*

Cl. I, II in B $\flat$

Bsn. I, II *p*

Hn. I, II in F *p*

Tri. *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

93

Fl. I, II

Ob. I, II *cresc.*

Cl. I, II in B $\flat$  *cresc.*

Bsn. I, II *p* *cresc.*

Tri.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *p* *cresc.*

97

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Bsn. I, II

Hn. I, II  
in F

Tbn. I, II

Tba.

S. D.

Tri.

Vln. I

Vln. II

Vla.

*f*

*f*

*f*

*f*

*f* dim. *p*

*f* dim. *p*

*f* dim. *p*

*p*

*f*

*f*

*f*

7

102

Ob. I, II

Cl. I, II  
in B $\flat$

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

arco

*p*

*p*

*p*

*p*

108

Fl. I, II

Hn. I, II  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

*p*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*



116

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.





123  $\text{b}^{\flat}$   $\text{8}$

Fl. I, II *ff* *f*

Ob. I, II *ff* *mf* *mp*

Cl. I, II in B $\flat$  *ff*

Bsn. I, II *ff* *p*

Hn. I, II in F *ff*

Tpt. I, II in C *ff*

Tbn. I, II *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Tri. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

9 126

Bsn. I, II *pp*

Vln. I *p* pizz. rit. . . . .

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

133 **Slow** 10 ♩ = 76

Cl. I, II in B♭ *mp* I.

Timp. *pp*

S. D. *pp* 10 ♩ = 76

B. D. *pp*

**Slow**

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco



141

Cl. I, II  
in B $\flat$

B. D.

149

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Timp.

S. D.

B. D.

11

156

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Timp.

*tr*

161 12

Hn. I, II in F

Tbn. I, II

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Hn. I, II  
in F

Tbn. I, II

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Hn. I, II  
in F

Tbn. I, II

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174 *p*

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

180

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

S. D.

Tri.

187

Fl. I, II

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**13** ♩ = 88

193

Fl. I, II  
*f* 3 3 3 3 3 3 3 3

Ob. I, II  
*f* 3 3 3 3 3 3 3 3

Bsn. I, II  
*f*

Hn. I, II  
 in F  
*f*

Tpt. I, II  
 in C  
*f*

Tbn. I, II  
*f*

Tba.  
*f*

Timp.  
*f*

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Cb.  
*pp*



197

Fl. I, II  
Ob. I, II  
Bsn. I, II  
Hn. I, II in F  
Tpt. I, II in C  
Tbn. I, II  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* 3 3 3 3 3 3 3 3  
*f* 3 3 3 3 3 3 3 3  
*f* 3 3 3 3  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section (Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones, and Tuba) plays a complex rhythmic pattern of eighth notes, primarily in triplet groups, starting in measure 198. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and chords. The timpani (Timp.) has a single strong accent in measure 200. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment throughout the measures. The score is written in a key with one flat and a 4/4 time signature.

201 **14** (off) accel.

Vln. I

Cb.

*p*

205 ♩ = 160 (off)

Vln. I

Cb.

*p*

cresc.

210 gradually on

Vln. I

Cb.

*mf* cresc.

*mf* cresc.

215 **15** a 2

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

*f*

**15** div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

221

Hn. I, II  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

Hn. I, II  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**16**  
230

Fl. I, II *mp*

Ob. I, II *p*

Cl. I, II in Bb *p*

Bsn. I, II *p*

Hn. I, II in F *p*

**16**

Tri. *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

234

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II (I.)

Tri.

Vln. I

Vln. II

238

Fl. I, II  
*mp* *cresc.* *f*

Ob. I, II  
*cresc.* *f*

Cl. I, II  
in Bb  
*p* *cresc.* *f*

Bsn. I, II  
*p* *cresc.* *f*

Hn. I, II  
in F  
*f* *dim.* *p*

Tbn. I, II  
*f* *dim.* *p*

Tba.  
*f* *dim.* *p*

Tri.  
*cresc.* *f*

Vln. I  
*cresc.* *f*

Vln. II  
*cresc.* *f*

Vla.  
*p* (arco) *f*

Vc.



243 17

Ob. I, II

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Fl. I, II

Cl. I, II  
in Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.



18

256 <sup>a2</sup>

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II in B $\flat$  *ff*

Bsn. I, II *ff*

Hn. I, II in F *ff*

Tpt. I, II in C *ff*

Tbn. I, II *ff*

Tba. *ff*

Timp. *ff*

18 *ff*

S. D. *ff*

B. D. *ff*

Tri. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



261

Fl. I, II  
Ob. I, II  
Cl. I, II  
in Bb  
Bsn. I, II  
Hn. I, II  
in F  
Tpt. I, II  
in C  
Tbn. I, II  
Tba.  
Timp.  
S. D.  
B. D.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





19

272

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

*ff*

*ff*

*ff*

*ff*

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

*ff*

*ff*

Timp.

*ff*

19

S. D.

B. D.

Cym.

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*



277

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, II  
in F

Tpt. I, II  
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MAKRIS: ANTITHESIS  
MF 951 v.2.0

