Full Score in C
approx. 7 minutes

Commissioned by the Montgomery County Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS
for Symphony Orchestra

Andreas Makris (1930-2005)
Completed in Washington D.C. on 15 September 1995

♩ = 160

Flute I, II
Oboe I, II
Clarinet I, II in B♭
Bassoon I, II
Horn I, II in F
Trumpet I, II in C
Trombone I, II
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

♩ = 160

Violin I — (on) ff
Violin II — (on) ff
Viola — (on) ff
Violoncello — ff (on)
Contrabass — ff (on)

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6

♩ = 88

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *p* *tr* tremolo div. trem. w/sticks

12

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Tri.

15

1 ♩ = 160

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

1

Tri.

♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

div.

Cb.

23

♩ = 88

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

♩ = 88

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Tri.

30

2 ♩ = 160

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Tri.

2

♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

41

3

Vln. I

Vln. II

47

Vla.

Vc.

Cb.

51

Cl. I, II in B♭

Bsn. I, II

56

Fl. I, II
Ob. I, II
Cl. I, II in B♭
Bsn. I, II
Hn. I, II in F
Tpt. I, II in C
Tbn. I, II
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2 *f* *mp* cresc. *mf* *p*

61

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

4

Fl. I, II
Ob. I, II
Cl. I, II in B♭
Bsn. I, II
Hn. I, II in F
Tpt. I, II in C
Tbn. I, II
Tba.
Timp.
S. D.
B. D.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. ff f mf p mp tr

71

S. D.

B. D.

dim. *pp*

dim. *pp*

76 **5**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

6

I.

Fl. I, II

mp

Ob. I, II

p

Cl. I, II in B♭

I.

Bsn. I, II

p

Hn. I, II in F

I.

p

6

Tri.

mp

pizz.

Vln. I

p

pizz.

Vln. II

p

93

Fl. I, II

cresc.

Ob. I, II

cresc.

Cl. I, II in B♭

p

cresc.

(I.)

Bsn. I, II

p

cresc.

Tri.

Vln. I

cresc.

Vln. II

cresc.

Vla.

p

cresc.

97

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tbn. I, II

Tba.

S. D.

Tri.

Vln. I

Vln. II

Vla.

7

102

Ob. I, II

Cl. I, II
in B♭

7

Vln. I

arco

Vln. II

arco

Vla.

Vc.

108

Fl. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

113

8

a 2

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl. I, II
Ob. I, II
Cl. I, II in B♭
Bsn. I, II
Hn. I, II in F
Tpt. I, II in C
Tbn. I, II
Tba.
Timp.
S. D.
B. D.
Tri.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9

126

Bsn. I, II

pp

9

pizz.

rit.

Vln. I

p

pizz.

Vln. II

p

pizz.

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

133 **Slow**

10 ♩ = 76

I.

Cl. I, II in B♭

mp

Timp.

pp

10 ♩ = 76

S. D.

pp

B. D.

pp

Slow

arco

Vln. I

arco

Vln. II

arco

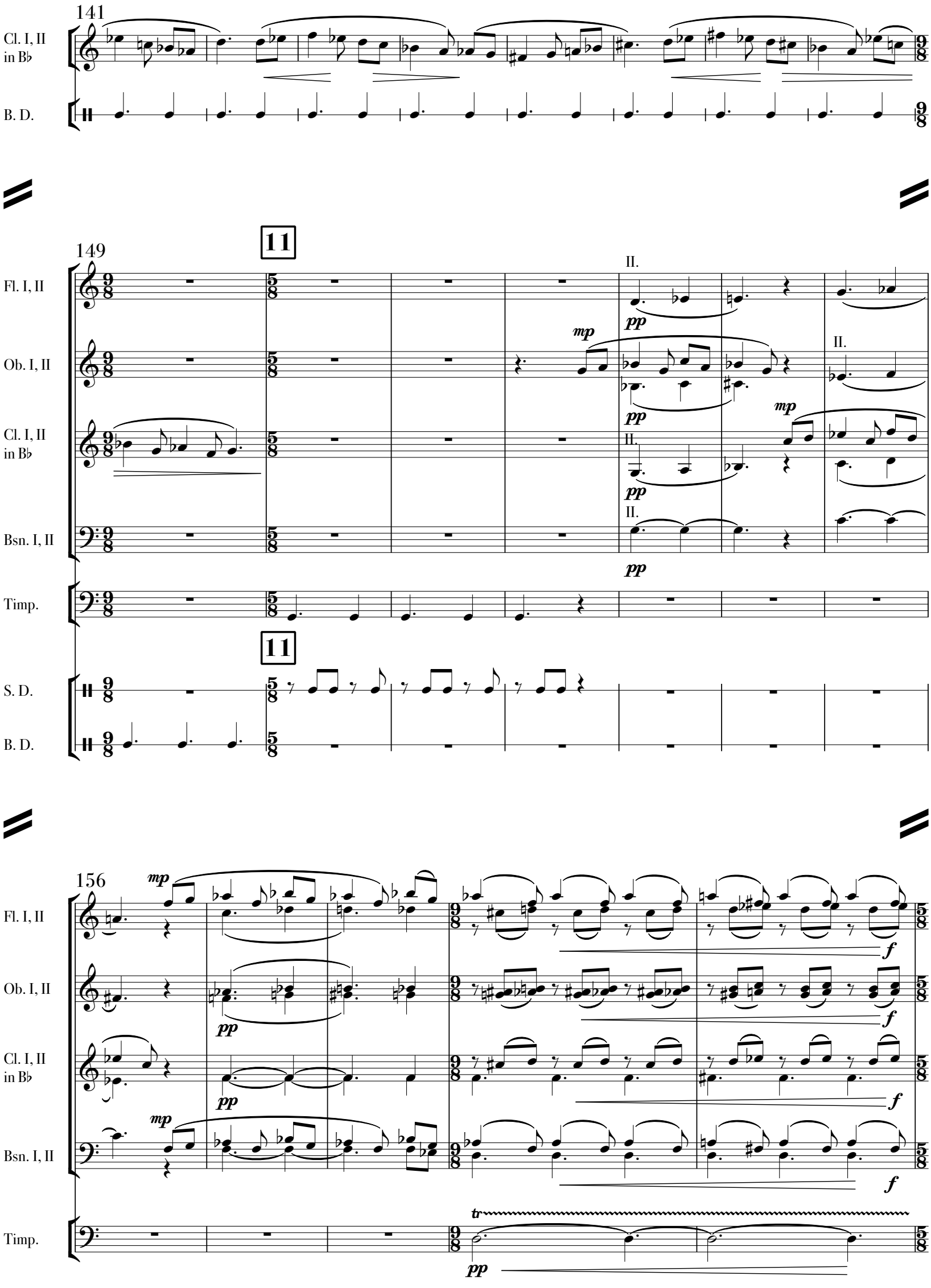
Vla.

arco

Vc.

arco

Cb.


141
Cl. I, II in B♭
B. D.
149
11
Fl. I, II
Ob. I, II
Cl. I, II in B♭
Bsn. I, II
Timp.
S. D.
B. D.
II.
mp
pp
156
f
tr

161

12

Hn. I, II in F

Tbn. I, II

Timp.

12

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Hn. I, II in F

Tbn. I, II

Timp.

Cym.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Hn. I, II in F

Tbn. I, II

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Bsn. I, II

180

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Bsn. I, II

S. D.

Tri.

187

13

♩ = 88

Fl. I, II

S. D.

Tri.

♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201 **14**

(off) accel.

Vln. I

Cb.

p

205 ♩ = 160 (off)

Vln. I

Cb.

p

cresc.

cresc.

210

gradually on

Vln. I

Cb.

mf cresc.

mf cresc.

215

15

a 2

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

f

15

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

221

Hn. I, II in F
Tpt. I, II in C
Tbn. I, II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

226

16

230

I.

Fl. I, II

mp

Ob. I, II

p

Cl. I, II
in B♭

I.

Bsn. I, II

p

Hn. I, II
in F

p

16

Tri.

mp

pizz.

Vln. I

p

pizz.

Vln. II

p

234

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

(I.)

Bsn. I, II

Tri.

Vln. I

Vln. II

238

Fl. I, II
Ob. I, II
Cl. I, II in B♭
Bsn. I, II
Hn. I, II in F
Tbn. I, II
Tba.
Tri.
Vln. I
Vln. II
Vla.
Vc.

mp cresc. *f*

cresc. *f*

cresc. *f*

p cresc. *f*

p cresc. *f*

f dim. *p*

f dim. *p*

f dim. *p*

tr

cresc. *f*

cresc. *f*

cresc. *f*

p (arco) *f*

243

17

Ob. I, II

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

247

Fl. I, II

Cl. I, II
in B♭

252

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

18

256 a 2

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

Timp.

18

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

266

Fl. I, II
Ob. I, II
Cl. I, II in B♭
Bsn. I, II
Hn. I, II in F
Tpt. I, II in C
Tbn. I, II
Tba.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

19

272

Fl. I, II

Ob. I, II

Cl. I, II in B♭

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

Timp.

19

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

(*tr*)

277

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

tr