

Full Score in C
approx. 6 minutes

HELLENIC ODYSSEY

for Symphony Orchestra

Andreas Makris (1930-2005)

Completed in Washington D.C. on 1 September 2003

$\text{♩} = 112$

The score is for a symphony orchestra and includes the following parts:

- Flute I, II
- Oboe I, II
- Clarinet I, II in B \flat
- Bassoon I, II
- Horn I, II in F
- Trumpet I, II in B \flat
- Trombone I, II
- Tuba
- Timpani
- Triangle
- Snare Drum
- Cymbals
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and features a tempo of $\text{♩} = 112$. It includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

A ♩ = 96

Fl. I, II
Ob. I, II
Cl. I, II
in B \flat
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in B \flat
Tbn. I, II
Tba.
Timp.
Tri.
S. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A ♩ = 96

mf

p

p

B ♩ = 112

Fl. I, II
f

Ob. I, II
f

Cl. I, II
in Bb
f

Bsn. I, II
f

Hn. I, II
in F
p *f* *p* *f* *f*

Tpt. I, II
in Bb
p *f* *p* *f* *f*

Tbn. I, II
p *f* *p* *f* *f*

Tba.
p *f* *p* *f* *f*

Timp.
p *f* *p* *f* *f*

Tri.
p *f* *p* *f*

S. D.
p *f* *p* *f*

Cym.
f *f*

Hp.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in Bb

Tbn. I, II

Tba.

Timp.

Tri.

S.D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

$\text{♩} = 96$

$\text{♩} = 96$

p

p

D

19

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Tri.

Hp.

p

E

24

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Tri.

Hp.

p

28

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Timp.

S. D.

Cym.

dim.

dim.

dim.

tr

accel.

pp

ff

accel. *pp*

ff

34 **F** ♩. = 108

Fl. I, II
Ob. I, II
Cl. I, II in B♭
Bsn. I, II

Hn. I, II in F
Tpt. I, II in B♭
Tbn. I, II
Tba.

38

Vln. I
Vln. II
Vla.
Vc.
Cb.

42

Vln. I
Vln. II
Vla.
Vc.
Cb.

46 **G**
I.
Fl. I, II *mf*

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

Cb. *pizz.*
p

50
Fl. I, II *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

54 **H**

Fl. I, II *p*

Ob. I, II *mf*
p

Cl. I, II in Bb II. *p*
mf

Bsn. I, II *p*

58

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in B \flat

Tbn. I, II

Tba.

Timp.

Tri.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Musical score for measures 65-66. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Bb; Hp.; Vln. I, II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. A first ending bracket labeled 'I' spans measures 65 and 66. The Flute I and II parts play a melodic line with eighth notes. The Oboe I and II parts play a similar melodic line. The Clarinet I and II parts play a similar melodic line. The Horns play a similar melodic line. The Violins I and II play a similar melodic line. The Viola plays a similar melodic line. The Violoncello and Contrabass play a similar melodic line. The Harp plays a similar melodic line.

Musical score for measures 67-70. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Bb; Bsn. I, II; Hn. I, II in F; Tpt. I, II in Bb; Hp.; Vln. I, II; Vla.; Vc.; and Cb. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f*. A double bar line is present at the beginning of measure 67. The Flute I and II parts play a melodic line with eighth notes. The Oboe I and II parts play a similar melodic line. The Clarinet I and II parts play a similar melodic line. The Bassoon I and II parts play a similar melodic line. The Horns I and II in F play a similar melodic line. The Trumpets I and II in Bb play a similar melodic line. The Harp plays a similar melodic line. The Violins I and II play a similar melodic line. The Viola plays a similar melodic line. The Violoncello and Contrabass play a similar melodic line.

71

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F

Tpt. I, II in Bb

Tbn. I, II

Tba.

Timp.

Tri.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

J

76

Timp. *mp*

Tri. *mp*

S.D. *mp*

Cym.

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



80

Ob. I, II *p*

Cl. I, II in Bb *p*

Bsn. I, II *p*

Tpt. I, II in Bb *p*

Tbn. I, II *pp*

Tba. *pp*

Tri. *dim.*

Hp. *dim.*

K

84

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in B \flat

Tbn. I, II

Tba.

Timp.

Tri.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F

Tpt. I, II in Bb

Tbn. I, II

Tba.

Timp.

Tri.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section (Tympani, Triangle, Snare Drum, Cymbals) is mostly silent. The piano part is silent. The string section (Violins, Viola, Violoncello, Contrabass) plays a melodic line with sustained notes and some phrasing slurs.

99 N

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F (cresc.)

Tpt. I, II in Bb

Tbn. I, II

Tba.

Timp. *f* cresc.

Tri. *mf* cresc.

S. D. *mf* cresc.

Cym. *mf* cresc.

Hp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 96

103 O

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II in B♭ *ff*

Bsn. I, II *ff*

Hn. I, II in F *ff* a2

Tpt. I, II in B♭ *ff* a2

Tbn. I, II *ff* a2

Tba. *ff*

Timp.

Tri. *ff*

S.D. *ff*

Cym. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

♩ = 96 O

P

111

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Tri.

Hp.

Clarinet Cadenza
ad lib.

118

Cl. I, II in Bb

Cl. I, II in Bb

Q ♩ = 108

119

Cl. I, II in Bb

Timp.

S. D.

Hp.

125

Timp.

S. D.

Hp.

129

Fl. I, II

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl. I, II

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl. I, II
Ob. I, II
Cl. I, II
in B \flat
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in B \flat
Tbn. I, II
Tba.
Timp.
Tri.
S. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

140

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in B \flat

Tbn. I, II

Tba.

Timp.

Tri.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

a 2

mf

a 2

mf

mf

mf

mf

mf

mf

S

144

Fl. I, II
Ob. I, II
Cl. I, II
in B \flat
Bsn. I, II

Hn. I, II
in F
Tpt. I, II
in B \flat
Tbn. I, II
Tba.

Timp.

Tri.
S. D.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

arco
arco

Detailed description: This page of a musical score covers measures 144 to 147. The score is divided into several sections. The top section includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The middle section includes brass: Horn I and II in F, Trumpet I and II in B-flat, Trombone I and II, and Tuba. Below the brass is the Timpani part. The next section is percussion, consisting of Triangle, Snare Drum, and Cymbal. The bottom section is strings: Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with rests. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady snare drum pattern and cymbal accents. Dynamic markings of *mf* (mezzo-forte) are present throughout. The strings are marked *arco* (arco). The score is written in a key with one flat (B-flat major or F minor) and a common time signature.

152

Fl. I, II *cresc. sempre* *pp* *a2* *cresc. sempre*

Ob. I, II *cresc. sempre* *mp* *cresc. sempre*

Cl. I, II in Bb *cresc. sempre* *pp* *cresc. sempre*

Bsn. I, II *cresc. sempre*

Hn. I, II in F *cresc. sempre*

Tpt. I, II in Bb *cresc. sempre*

Tbn. I, II *cresc. sempre* *mp* *cresc.*

Tba. *cresc. sempre*

Timp. *cresc. sempre*

Tri.

S. D. *cresc. sempre*

Cym.

Vln. I *cresc. sempre*

Vln. II *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Cb. *cresc. sempre*

U

Fl. I, II
 Ob. I, II
 Cl. I, II in B \flat
 Bsn. I, II

156
mf *cresc. sempre* *f* *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

Hn. I, II in F
 Tpt. I, II in B \flat
 Tbn. I, II
 Tba.

I.
mf *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*
f *cresc.*
f *cresc.*

Timp.

mf *f* *cresc.*

Tri.
 S.D.
 Cym.

mf *f* *cresc.*
f *cresc.*

U

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf *f* *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

160

Fl. I, II
Ob. I, II
Cl. I, II
in Bb
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in Bb
Tbn. I, II
Tba.
Timp.
Tri.
S. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

V a tempo

164

Fl. I, II *ff* *ff*

Ob. I, II *ff* *ff*

Cl. I, II in Bb *ff* *ff*

Bsn. I, II *ff* *ff*

Hn. I, II in F *ff* *ff* a2

Tpt. I, II in Bb *ff* *ff*

Tbn. I, II *ff* *ff*

Tba. *ff* *ff*

Timp. *ff*

Tri. *ff* *ff* *tr*

S.D. *ff* *ff*

Cym. *ff* *ff*

Hp. *ff* *ff*

Vln. I *ff* *ff* *ff* *V*

Vln. II *ff* *ff* *ff* *V*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

very long V a tempo



172

Fl. I, II
 Ob. I, II
 Cl. I, II in B \flat
 Bsn. I, II

Hn. I, II in F
 Tpt. I, II in B \flat
 Tbn. I, II
 Tba.

Timp.
 Tri.
 S.D.
 Cym.

Hp.



Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

176

Fl. I, II
cresc.
ff

Ob. I, II
cresc.
ff

Cl. I, II
in Bb
cresc.
ff

Bsn. I, II
cresc.
ff

Hn. I, II
in F
cresc.
ff

Tpt. I, II
in Bb
cresc.
ff

Tbn. I, II
cresc.
ff

Tba.
cresc.
ff

Timp.
cresc.
ff

Tri.
(tr)
cresc.
ff

S. D.
cresc.
ff

Cym.
cresc.
ff

Hp.
cresc.
ff

Vln. I
cresc.
ff

Vln. II
cresc.
ff

Vla.
cresc.
ff

Vc.
cresc.
ff

Cb.
cresc.
ff